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SCOPÍA
-STEREOSCOPY-

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PRODUCTION

Rebordelos X™

SUPPORT



Asociación Galega de
Autores e Directores de Cinema



SYNOPSIS

Emilio lives on his own taking refuge in the anonymity of the city.

One day on his way to work he is knocked down and he lost his left eyesight.

The doctors transplanted the eye of another person and he starts to see his donor's life.

TECHNICAL DATA

length **12 min**

year **2011**

language **Galician**

aspect ratio **2.55:1**

recording format **HD**



TWO LIFES TWO REALITIES

WHAT IS STEREOSCOPY?

It is a **blend between fiction and reality**: our life, our reality enters the fiction to make it work, so that the character interacts with it.

A **fable** about existential drift towards which we are led by the communication society.



CAST

Vicente de Souza



Vicente de Souza is stage director and professional actor. Interpreter role in TV series such as “Rías Baixas” (Damian) or “Avenida de América” (Simón Toubes) and a long list of episodic work, “Matalobos”, “Os Atlánticos”, “Los Hombres de Paco”, “Hospital Central”, “A Vida por Diante”, “Cuéntame como Pasó”, “El Comisario”, etc.

He stars in films like “Era Outra Vez” or “La Rosa de Piedra”, and shorts like “O Show de...” (2010), “Co- res”, “Sen Chumbo”, “Campás” or “¿Quieres Ser Director de Cine?” (Best Actor in the VI Festival of Cans 09). He takes part in TV-movies such as “Fútbol de Alterne” (2010) or “Chapapote... o no”.

In theater, he was a founding member of the group Chévere with whom participated in shows such as Rio Bravo (1990). He continues afterwards as a mercenary joining the cast of companies like Sarabela Teatro (2010), Centro Dramático Galego, Ancora Teatro, Teatro do aquí, Uvegá Teatro, Teatro-Bruto or Guirigay from Madrid.

TEAM

ARTISTIC

Emilio Vicente de Souza

Doctor 1 Alfonso Ramírez
Nurse Paula García
Doctor 2 Oliver de Beauvoir
Doctor 3 Marta Ferral
Wheelchair's Man Frank Euner
Man in the bus stop Mariano Aláez

People who participated in Xose's life:

Uxía, Begoña, Berta Candendo, Adrián e Xosé,
Javi, Propi, Edu, "os amigos de lu", Pepa, Totó,
María, Paco, Iria, María José...

TECHNICAL

Screenplay and direction Xacio Baño

Cinematography Lucía C. Pan
Camera 2 Dani Viqueira
Electrical Carlocho Montero

Art María Lolo
Costume María Zaragoza
Make up Rocío Leal
Make up assistant Alberte Bello

Sound Gilbert Eiche
Film Editing Clara Nieto
Julia Casal
Xacio Baño

Music Xesús Valle
Xacio Baño

Production María Zaragoza
Xacio Baño
Production assistant Luis Castro

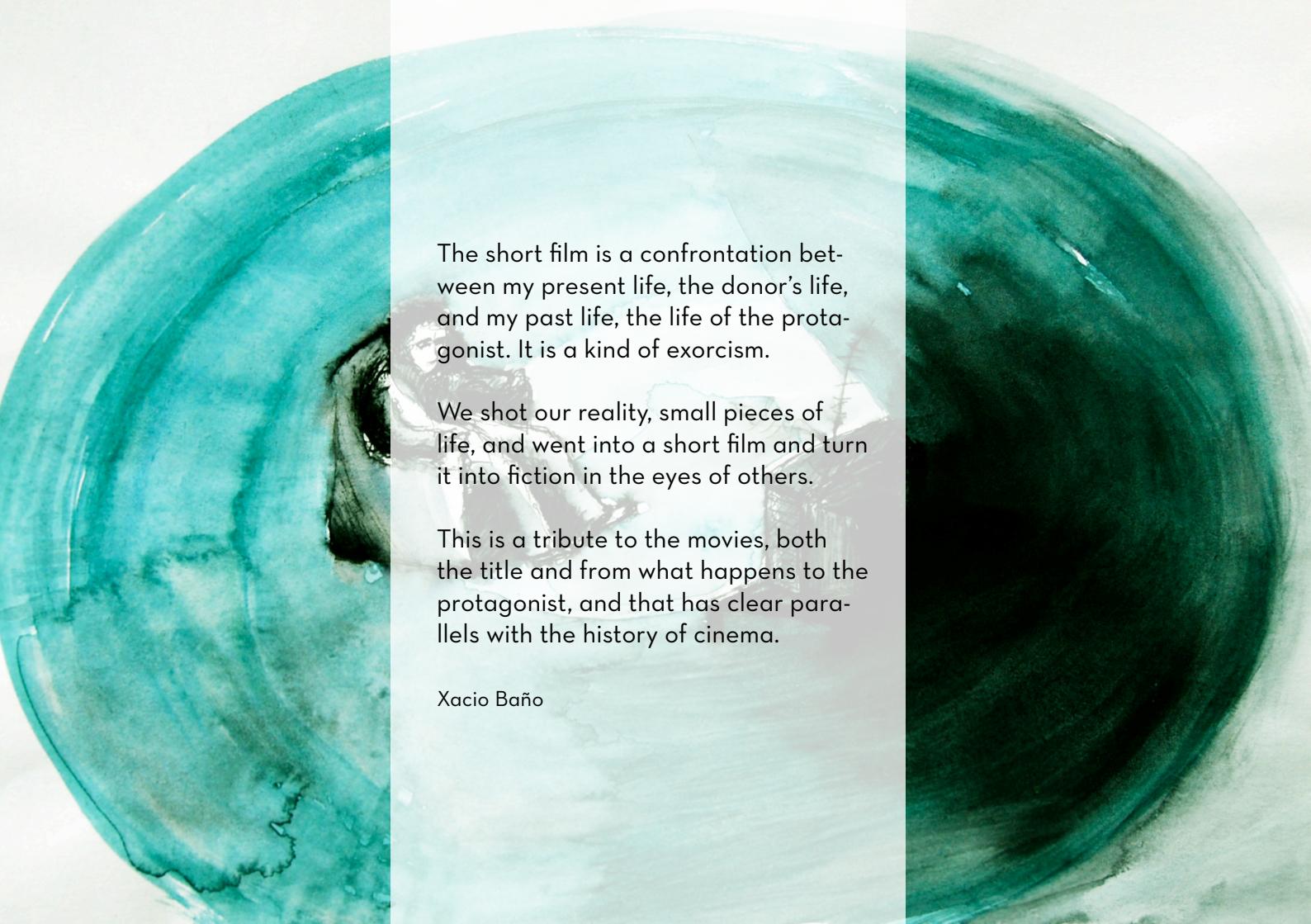


BIO-FILMOGRAPHY XACIO BAÑO

Xacio Rodriguez Baño was born in Xove -Lugo-, in July 1983. He studied Film making at the University of León, specializing in editing.

After working in all types of short films, documentaries, interviews, etc. carrying out mostly editing and postproduction, he decides to move forward with direction. He does it by planning a short film pentalogy each one dedicated to a sense:

- Quentefrío(2009) – touch
- Relación de Acordes(2009) – hearing
- Estereoscopía(2010) – sight

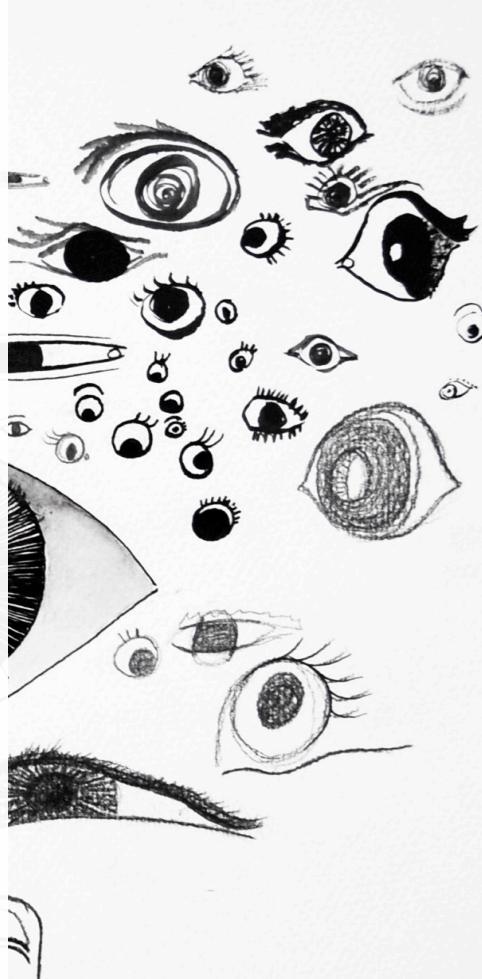
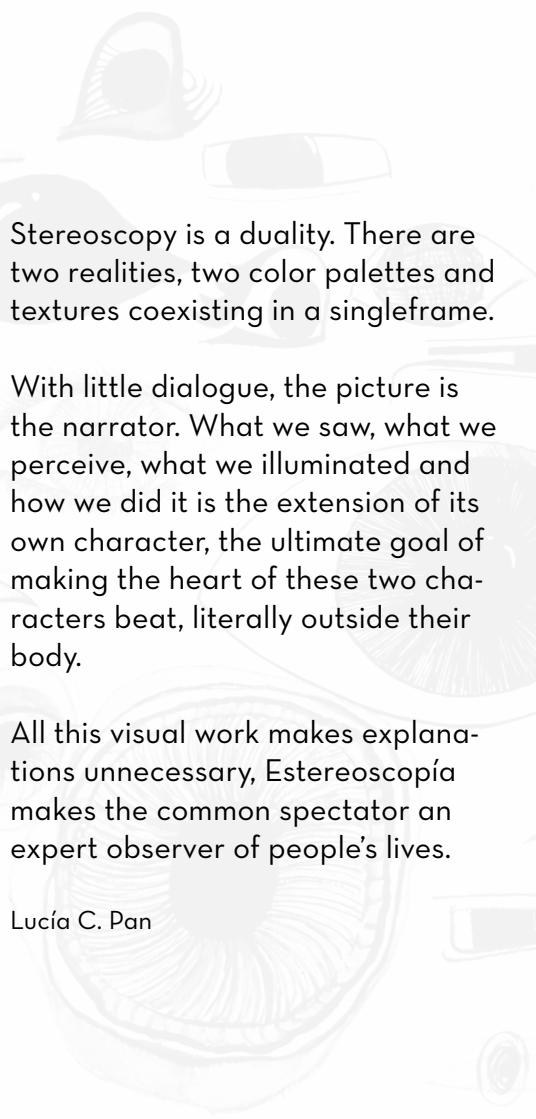
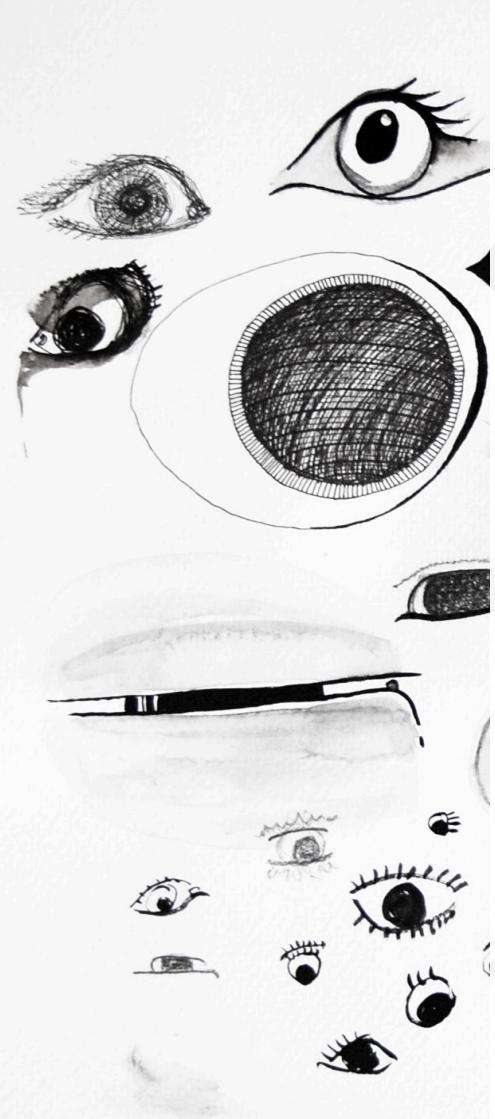


The short film is a confrontation between my present life, the donor's life, and my past life, the life of the protagonist. It is a kind of exorcism.

We shot our reality, small pieces of life, and went into a short film and turn it into fiction in the eyes of others.

This is a tribute to the movies, both the title and from what happens to the protagonist, and that has clear parallels with the history of cinema.

Xacio Baño



Stereoscopy is a duality. There are two realities, two color palettes and textures coexisting in a single frame.

With little dialogue, the picture is the narrator. What we saw, what we perceive, what we illuminated and how we did it is the extension of its own character, the ultimate goal of making the heart of these two characters beat, literally outside their body.

All this visual work makes explanations unnecessary, Estereoscopía makes the common spectator an expert observer of people's lives.

Lucía C. Pan

PARTNERS

Hospital Policlínico La Rosaleda

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Librería Estanco Basanta

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Asociación cultural Baleiro

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