

QUANT@FRIO

A WORK BY XACIO BAÑO

It deals with the expectations in life, the shattered hopes, the broken dreams and the wasted years.

ORIGIN

The idea just came to me in the shower. I do not remember if I was in the middle of an emotional crisis, or something like that, but I know there was a woman in my life and things were not going as well as I wanted. So, in the shower, I came up with the idea of two hands pulling the same tap, the man's hand and the woman's hand, each one pulling to her or his side; and how their relationship would be if the man pulled more or if the woman did the same instead, how their personalities would be depending on the position of the tap wrench, and so on. And what would be the point at which the two were happy.

THE WORK

From photographs and basing on sounds, the work is about the life of a woman who meets a man. They get engaged, get married, are happy and have children; everything smiles upon them until the moment when the man changes, he releases his true personality and tries to control his wife.

Far from having abuse as the main theme, the work has to do with broken dreams, uncertain futures, failed life plans and common futures, and the failure.

TEAM AND TECHNICAL DATA

A production of **REBORDELOS** Woman's hand **María Zaragoza**
Man's hand **Miguel Cuba** Dir. of Photography **Lucía C. Pan**
A work by **Xacio Baño**

RECORDED IN ALFREDO BRAÑAS - SANTIAGO DE COMPOSTELA IN AN AFTERNOON OF FEBRUARY 2009.
POSTPRODUCED IN TWO WEEKS OF JULY.

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Genre: Video creation – Experimental
Duration: 2:40 min
Year: 2009.
Language: Galician

Format: 16:9 – PAL
Nationality: Spanish
Spanish title: "Calientefrio"
International title: "Hotcold"